

HYPERLINK "http://techart.tnua.edu.tw/~ann\_17/webart/iping2004/iping2004-1.swf" <http://www.iping.idv.tw/>

## **Statement**

“May I have dinner with you?” “Are you all right?”

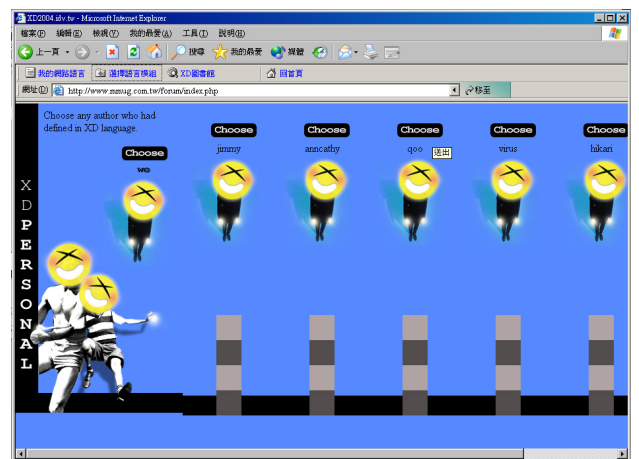
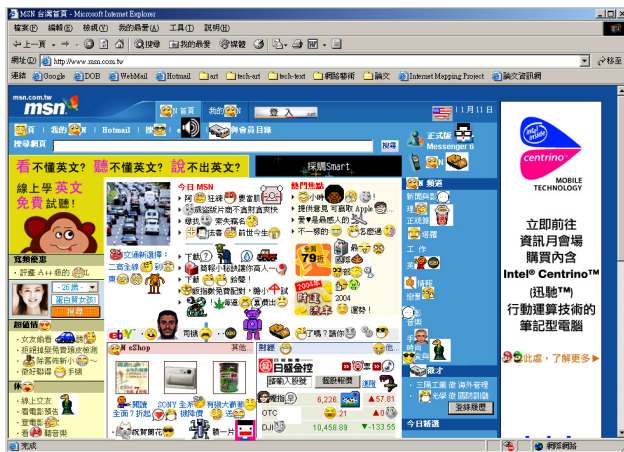
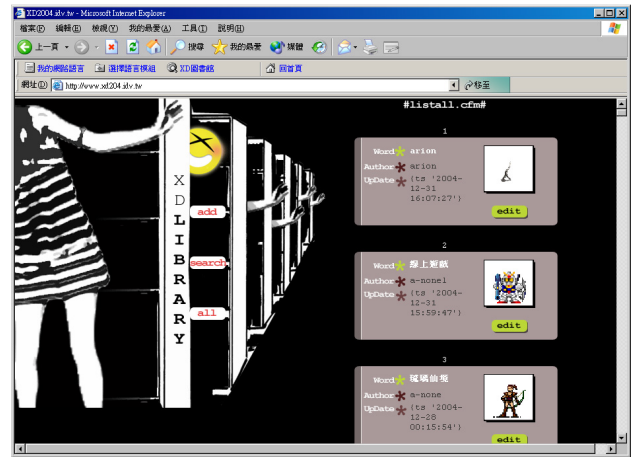
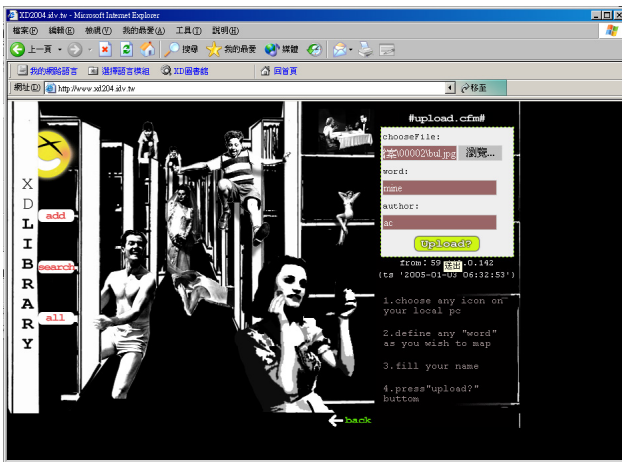
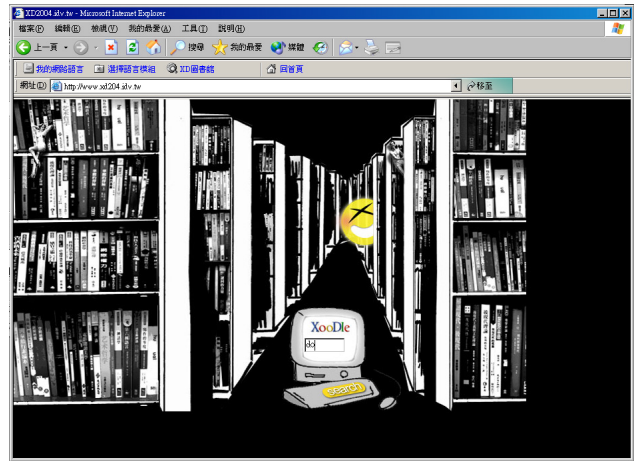
Once any couple users get cross with each by IP numbers, the words will fall down and make possibility for communication. However, not every one can get intersected with others. It depends on IP numbers, which the owner gets. We may imagine what decide is fate or just Internet life itself.

I used first 2 set numbers to be the starting point of drawing the line; the end 2 set is the position of ending point. So that we can understand those share the same domain will not get cross with each other, because they draw from the same starting position. But somebody from far away or just getting a lucky IP will intersect with many people.

It's real time presentation for the life of the site. Every moment people come in and come out, and they become information bodies in IPING. They may meet or miss each other. Every line in IPING is unique and makes “virtual we”. Its id is TUC time code, aliened from the local time for

We always smile to somebody far away, and miss the one who just sit by us. I think the romantic part of technology is that be created due to human nature, and technology is like a mirror that reflect human's imaginations. Therefore, with the character of Internet itself, we create a stage that Internet nomads float over the amazing space as symbiosis. “IPING” is a model of Internet nomads' behaviors. And the most important is that behaviors make sense in time changing. They carry meaningful information while something happened in material world. This world would be pinged by every client in a certain regions when events happened in that zone. Timing is very special in Internet world, human being find their existence with time went by. All relationships are linked in such a world, and this model modify itself by time and by which entrance website it attached. (Huang Shiou-ling in Taipei)

**XD-網路語言計畫**



作品網址：HYPERLINK "http://www.xd2004.idv.tw" [www.xd2004.idv.tw](http://www.xd2004.idv.tw)

2004-2005

網路一如巴別塔，充斥著不同的語言與夾帶更多的誤解，在語言強勢的空間裏，身為「他者」的人們便恍惚地進入了失語狀態，成為被文字滅殺的一種蒼白，「他者」在每一個網路轉角存在，也在每一個廣場消失。在索緒爾所論及的符旨與符徵斷裂關係下連結的任意性允諾，除了誤讀，文字作為一種不在場的表徵，投擲出對真實再現的提問。

本作品以網路技術中字元轉換的原理來進行溝通符號的解構及公私領域之間流動的微妙探討，在一般無身體感狀態的網路情境裏，網路居民向來以另一套衍生性之符號進行去面對化的互動溝通，比如現有之「:>」在網路上即可直接呈現一個人的善意笑容，或有甚者現有平臺中，已自動將此ASCII符號轉換成點陣式圖片(JPG或GIF檔案格式)呈現，為第一層溝通作約定成俗地轉換，若為個人定義之符號表情則屬於個人私有之情緒，則開放多重解讀的可能性。

操作介面企圖讓使用者自行定義符號與字元之間的關係，任何有製造符號能力者即可上傳自製圖片或在網路上搜集大量圖片者皆可上傳圖片，及同時為此圖片定下語言上的定義，意即可將笑臉圖案定義成「copy」此字或是「杯子」此字，定義者可自行輸入不同語言的字元讓圖案本身與所定義的字彙藉由定義產生連結。

往後在此計畫介面內所檢視之網路內容，除了現成內容中的圖片(廣告或是現有之設計圖片外)，無論任何時刻，任何使用者皆可進行編輯或竄改，只要曾經被使用者定義過之字彙，將自動轉換成其所指定上傳之圖片，所呈現的檢視結果也將被各式各樣不一定照約定俗成的圖片所充斥，在滅殺文字以及享受觀看文字殘存者的樣貌之外，滿目所見皆是私人所擁有的現實感，一個只有命名者才知道的意義關係，在內容上失去解讀的能力，承受著溝通上的挫敗感。

在此命名圖書管裏則收納所有字詞與符號的關係建構，如同現實世界裏的英漢或法中字典，可供查詢意義連結關係，但須是此字彙在命名者定義的同時開放出來成為公共字彙的，若為私人字彙，則需受限於查詢者是否取得定義者的同意，方能查詢，以獲取得此知識的權限，定義者可隨時變動及更改圖片連結的意義或字彙或語系，則此文字/真實對應是屬於不斷變動中的關係。同時也好似回到語言與文盲之間拉扯關係，真實隨著識字率持續在變動，因為我們處於不斷流動中的網路世界。

Internet is as Babel tower with various languages and a lot of misunderstandings. “In” some space that only a kind of language works, people who as “the others” become losing their ability to master language and they will become pale after killed by characters. “The others” exist at every corner and disappear in any square in Internet. Under the promise by conventional linkage with signifier and signified that Saussure ever put, besides the misunderstanding, language which is absence in proportion to phonocentrism is more an interaction between knowledge and power.

This piece work of art discusses deconstruction of communication signs and the changing relation between knowledge and power especially in such public/private space. In situations without real body, habitant in Internet use another sign system to express their emotions, like “:)” equal to a smile face. And at some advanced interfaces, they transform the characters to signs with picture in JPG or GIF format automatically. It is transformed by conventions, however if it’s not, there will be a lot of mutli-understanding because the characters are private.

The interface of this work let users can upload any picture which is made by them or collected, and define the meaning that belonged to the picture in different language. For example, you can define a picture which a smile on it, and let it equal to the meaning or the character of “cup”. Then, when you browse any WebPages, where originally character of “cup” is becomes the picture which you uploaded, the one that a smile on it. Anyone can upload pictures and build the linkage while no one builds the same characters.

Under this condition, any character, which was defined with the picture, will transform automatically on WebPages. And users who defined first get priority over the knowledge. Finally, WebPages present a lot of pictures, which are privately defined. It is a kind of situation that characters are killed and maybe some rare characters survived. Everywhere users, who lost ability to understand the meaning that is only got by the “Namer”, meet defeat in communication.

There is a library offered people to query the linkage between signifier and signified, just like any kind of language dictionary. However only “public level signs” can be queried and understood to everyone, the “private level signs” are open to those who also ever defined any linkage and limited under the amount of his or her own words.

Otherwise, someone could get the ability to understand the meaning while receiving the agreement of the host. Users can change any definition at anytime to manage his or her knowledge system, so the system is always changing. And it is like that interaction between the literacy and illiteracy in language war, because we live in internet.